

ECHOES is a community driven bottom-up action to connect all conservation science activities and stakeholders in Europe



Why Echoes



Gather, share and exploit the results achieved within EU-funded projects on conservation of Cultural Heritage



Creating a network between conservation scientists, Cultural Heritage operators and even common citizens.



Spot and define the main issues related to art conservation



New "ad hoc" materials for the needs of contemporary artists



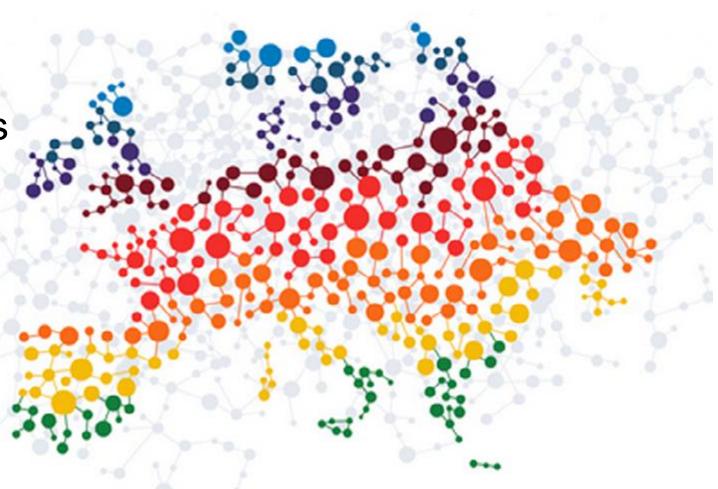
Helping the EU in planning strategies for the preservation and valorisation of our Cultural Heritage.



Development of tools for citizens to actively monitor the degradation of Cultural Heritage

Who can contribute to ECHOES?

- Universities
- Research centres
- Small & Medium Enterprises
- Conservators
- Public institutions
- Industrial manufacturers
- Museums
- Art collectors
- Media
- Handcrafts
- Conservation centres
- International Bodies



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